

ARTIST'S RESUME

Jean L. Klafs ASID
Studio - 38048 Miramonte Dr.
Cave Creek, Arizona 85331

Box 1025, Carefree, AZ 85377
(480) 488-2926

Major Commissions:

Illustrated children's book.

Commissioned \$10,000 to design a 4' x 6' assemblage panel for the executive office of Lockhart Industries, Paramount, California

Designed a triptych for A.G. Edwards Brokerage, New York, New York.

Awards:

- | | | | |
|-----|---|--------|---|
| '52 | 2nd Place Pasadena City College Modern Art Show, P.C.C., CA | '91-93 | National AZ Commission of the Arts Aqueous VI Travel Show |
| '82 | Honorable Mention AAG Horizons Show, Phoenix, AZ | '92-93 | Northern AZ University Art Museum National Invitational Show, Flagstaff, AZ |
| '85 | Merit Award, AAG Membership Show, Phoenix, AZ | '94 | Award of Excellence, AWA Show, Sedona Art Center, Sedona, AZ |
| '85 | Purchase Award, Valley Nat'l Bank, Phoenix, AZ | '95 | Honorable Mention, Palm Springs Desert Museum, Palm Springs, CA |
| '87 | Honorable Mention, Arizona State Fair, Phoenix, AZ | '99 | Coatimundi Honor Society Award, AWA Nat'l West Valley Art Museum, Surprise, AZ |
| '88 | Award of Excellence, Palm Springs Desert Museum, Palm Springs, CA | '01 | Award of Excellence, CWA 30 th Annual Art Institute of Phoenix, AZ |
| | | '02 | Award of Merit, CWA 31 st Annual Shemer Art Center Museum, Phoenix, AZ |

EDUCATION Degree in Fine Art

- Chouinard Art Institute, Los Angeles, CA
- John Harron Art Institute, IN
- Chicago Art Institute, IL
- Pasadena City College, CA
- Pasadena Art Institute, CA
- Laguna Beach School of Art, CA
- Santa Fe Institute of Fine Arts, NM
- Idyllwild School of Music and the Arts, CA
- Over 30 years of Art Work Shops

TRAVEL

Trips around the world, one year '66, '67

Painting trips to Italy, Yugoslavia, France, Japan, Israel, Honduras, Costa Rica, Guatemala, Mexico, China '88, Russia '97 and Egypt (revisited in '93)

PUBLICATIONS

Artist of Arizona '87 Mountain Productions

Art in Arizona '95 Salsburg Inc.

Illustrated Childs Book '56

PROFESSIONAL

Secretary, three years, O.C. Chapter of NSID, now ASID

30 years professional ASID, American Society of Interior Design

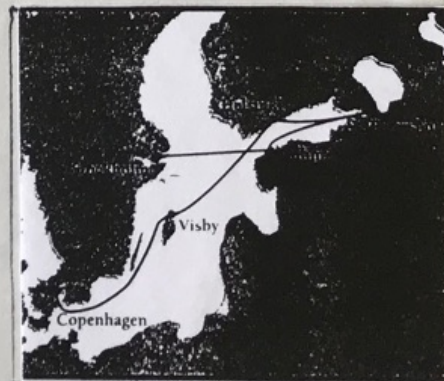
28 years operating, Jean Klafs Interiors, and the Souk Gallery, CA

Arizona Artist Guild, AZ

Arizona Watercolor Assoc., Royal Scorpion

Life member, Artist Council of Palm Springs Desert Museum, CA

Commissioned to do a large assemblage, Lockhart Ind., CA



6/97
SCANDINAVIA & RUSSIA
COPENHAGEN to STOCKHOLM
13-DAY CRUISE TOUR

ONE MAN SHOWS AND GROUP

1980 One Man Show, Keith Snider Studio, Carefree, AZ.
1981 One Man Show, Malcolm Love Library, San Diego State Univ., San Diego, CA.
1983 One Man Show, First Interstate Bank, Carefree, AZ.
1986 ASID Group Show, Austin Gallery, Scottsdale, AZ.
1988 West First Street Gallery, Mesa, AZ.
1988 Visions, West First Street Gallery, Mesa, AZ.
1989 Visions, West First Street Gallery, Mesa, AZ.
1990 Galeria Lerma, Tempe, AZ.
1991-93 Treasurers in Art Gallery, N. Scottsdale, AZ.
1992-93 Northern AZ Univ. Art Museum and Galleries,
National Watercolor Invitational Exhibition, Flagstaff, AZ.
1993 One Man Retrospective, First Unitarian Univ. Church of Paradise Valley, AZ.
1997 Retrospective, 80's & 90's, Carefree Inn, Carefree, AZ.
1997 Royal Birmingham Society of Artists, Napa, Birmingham, England.
1998 Shemer Art Center & Museum, Phoenix, AZ.
1999 Solo, Shemer Art Center & Museum, Phoenix, AZ.

PRIVATE COLLECTIONS

Mrs. John Henry Russell	Newport Beach, CA	M/M Bill Curtis	Carefree, AZ
M/M Henry O. Meyer	Modesto, CA	Dr. & Mrs. Fred Miller	ASU, Tempe, AZ
Mr. L. Lockhart Ind.	Laguna Beach, CA	M/M Douglas Weber	San Pedro, CA
M/M Robert Quinn	Newport Beach, CA	M/M Robert Smalley	La Habra, CA
M/M Joseph Putnam	Costa Mesa, CA	M/M Paul Meyer	Parker, CO
Mr. Bishop Patterson	Fullerton, CA	M/M W. Holt	Dana Point, CA
M/M Frank Mattera	San Pedro, CA	M/M R. Zeller	Berkeley, CA
Dr. & Mrs. Fred Yerger	Scottsdale, AZ	Ms. E. Sharp	Beverly Hills, CA
Valley National Bank	Phoenix, AZ	Mrs. C. Broderick	Phoenix, AZ
Dr. Dan Arnheim	Long Beach, CA	Mrs. D. Latimer	Long Beach, CA
Dr. & Mrs. John Hash	Nobelsville, IN	Mr. & Mrs. David King	Cave Creek, AZ
Mr. & Mrs. C.A. Jackley	Plymouth, MN	Dr. M.E. Ross	Berlin, Germany
A.G. Edwards & Sons	New York, NY	Dr. Robert Williams	Phoenix, AZ
M/M Norman Wiseman	San Francisco, CA	M/M Oliver A. Hart	St. Joseph, MI
Chicago Capital Securities	Chicago, IL	Shemer Art Center	Phoenix, AZ

EMPLOYMENT ETC.

3 1/2 years as Interior Designer for Newport Beach firm.
22 years operating own Interior Design Studio and Fine Arts Gallery, Newport Beach, CA.

Made 1 year buying trip around the world - 1966-67 collecting local ethnic work.
Also buying trips: Honduras - 1969, Israel - 1970, Costa Rica, Guatemala - 1976, China - 1988-93, Russia - 1997.

Illustrated children's book.
Commissioned \$10,000 to design a 4' x 6' assemblage panel for the executive office of Lockhart Industries, Paramount, CA.

ASSOCIATIONS (Active memberships, offices held)

Professional Member, ASID.
Secretary (3 yrs) - Orange County Chapter of the National Society of Interior Design, now ASID.
Arizona Artist Guild, Phoenix, AZ.
Arizona Watercolor Association, Phoenix, AZ.
Palm Springs Desert Museum, Palm Springs, CA.
Phoenix Art Museum, Phoenix, AZ.
Lifetime Member, Artist Council of Palm Springs Desert Museum, Palm Springs, CA.
Signature Member of Napa - Listed in the archives of the Tate Museum in London, England.

SONORAN ARTS LEAGUE

FINE ART, CERAMICS, AND SCULPTURE FROM THE SOURCE

Go to the source—Sonoran Arts League—for architectural design or the finishing touches:

Joyce Bailey
Liz & Dick Bartholemew
Pamela Beckert
Carol & Allen Bentley
James Blackburn
Nancy Byrne
Jennifer Campbell
Jane Clarke
Jack Cluff
Elaine Coffee
Michael Cone
Judy Darbyshire
Nancy Day
Mr. & Mrs. L.C. Dilatush
Jim Donofrio
Katalin Ehling
Jane Ekrom
Barbara Elkan
Karalee Fenske
Gretchen & Ashby Free
Virginia Frogge
Bert & Gene Garrison
Chet & Ann Goldberg
Joan Gould
Christopher Heede
Dr. & Mrs. H. Hitchens
Lynne & Bob Hoss
Conrad Hudgins
Marge Huth-Mattson
Frank Imel
Dana & Norm Kenneally
Jeffrey Koch
Colin & Carol McCleary
Sally McKenna
Gorden Mischke
Rich Moyers
Susan Nyberg
Deborah & Patrick O'Grady
Carole Perry
June Peterson

(Continued next page)



◀ JANE CLARKE
"Fence"
Chalk pastel, 35" x 45"



◀ KATALIN
EHLING
"Umbrella
Day"
Batik,
70" x 40"



CHRISTOPHER
HEEDE ▶
Large lowfire vase
Airbrushed glaze
30" diameter



▶ JOAN GOULD
& ANDREW ZEHR
"Bleeding Heart"
Ceramic



◀ JEAN KLAFS
"Fireflies"
Watercolor, 28" x 36"

ACRYLIC PAINTINGS BY JEAN L. KLAFS

1

	TITLE	SIZE	MEDIUM	PRICE
1.	The Weaver	30 X 25	Acrylic	500
2.	Arizona Canyon	30 X 40	Acrylic	600
3.	Pont Neuf Paris	36 X 40	Acrylic	<i>Sold</i> 600
4.	Canyon of the Colorado	30 X 30	Acrylic	550
5.	Anasazi Ruins	36 X 40	Acrylic	<i>Sold</i> 800
6.	Bandelier Ruins	42 X 36	Acrylic	800
7.	Rice Field	40 X 32	Acrylic	750
8.	South Island	24 X 24	Acrylic	500
9.	Yellow Field	24 X 24	Acrylic	400
10.	Highway 66	24 X 24	Acrylic	400
11.	Big Blue (Abstract)	36 X 48	Acrylic	900
12.	Banded by Blue	36 X 42	Acrylic	850
13.	Conglomerate (Rust)	36 X 42	Acrylic	800
14.	Cosmic "Chord"	38 X 38	Acrylic	700
15.	Hans Dickman Boat Works	14 1/2 X 20 1/2	Acrylic	300
16.	Hans Dickman Boat Works II	26 X 37	Acrylic	585
17.	Moonlight Bathers	36 X 36	Acrylic	700
18.	Blooming Genus	42 X 36	Acrylic	800
19.	Blue Bathers	41 X 37	Acrylic	800
20.	The Tel	36 X 38	Acrylic	800
21.	Prelude (Abstract)	40 X 34	Acrylic	700
22.	Coastal Landscape	24 X 36	Acrylic	500
23.	Mesa II Hopi Family	30 X 40	Acrylic	550
24.	Pink Carp	36 X 36	Acrylic	750
25.	Blow Fish	36 X 36	Acrylic	700
26.	The Great Wall, China	40 X 30	Acrylic	700
27.	Man with Drum	40 X 36	Acrylic	<i>Sold</i> 800
28.	Yangtze Experience II, China	32 X 40	Acrylic	700
29.	Yangtze Experience III, China	32 X 40	Acrylic	700

ACRYLIC PAINTINGS BY JEAN L. KLAFFS

TITLE	SIZE	MEDIUM	PRICE
30. Yangtze Experience IV, China	42 X 36	Acrylic	800
31. Yangtze Experience, China	24 X 36	Acrylic	500
32. Guilin Pinnacles	42 1/2 X 34	Acrylic	850
33. The Net	36 X 36	Acrylic	700
34. Flower Still Life	28 X 24	Acrylic	500
35. Ethnic Images (Yellows)	34 X 42	Acrylic	600
CANVAS SCULPTURES			
36. Canvas Sculpture (Box)	H 19 X 13 X 13	Acrylic	375
37. Canvas Sculpture (Stand)	H 29 1/2 X 12 X 12	Acrylic	475
38. Diptych	48 X 24	Acrylic	575
39. Triptych <i>Sold</i>	45 X 60	Acrylic <i>Sold</i>	900
STAIN PAINTINGS			
40. Quail, Banner	78 X 38	Acrylic Stained Canvas	850
41. Hot Air, Banner	78 X 38	Stained Canvas	850
42. Ribbons, Banner	78 X 38	Stained Canvas	850
43. Arizona Sunset, Banner	78 X 38	Stained Canvas	850
44. Stepping Forward	72 X 40	Red/Black Stained Canvas	900
45. Ancient Dreams	72 X 54	Stained Canvas	1500
46. Rue Norvine Et Sacre' Coeur (Paris)	24 X 30	Acrylic <i>S</i>	550
47. Museum of Modern Art (Paris)	36 X 40	Acrylic	700
48. Yangtze Experience I, China	34 X 40	Acrylic	900
49. The Grand Canal, Wuxia, China	15 X 22	Acrylic	475
50. After Diebenkorn	40 X 34	Acrylic	800
51. Making Pasta, Bari	36 X 36	Acrylic <i>Sold</i>	600
52. Dancer (Corn)	36 1/2 X 29	Acrylic	675
53. Bag Lady	36 X 24	Acrylic Collage	400
54. Fleur Elite	30 X 24	Acrylic	400

ACRYLIC PAINTINGS BY JEAN L. KLAFS

	TITLE	SIZE	MEDIUM	PRICE
55.	Puerto Vallarta	36 X 40	Acrylic	700
56.	Guadalajara Roof Tops	22 X 30	Oil	500
57.	Antique Machinery	36 X 40	Acrylic	500
58.	Red Feather <i>Sold</i>	40 X 30	Acrylic	<i>Sold</i> 600
59.	Chinese Junk	29 X 42	Acrylic	500
60.	New Year's Resolution	36 X 36	Acrylic	700
61.	Antigua Woman	36 X 36	Acrylic	700
62.	Figure, After Scholder	36 X 24	Acrylic	400
63.	Mother and Child	42 X 36	Acrylic	700
64.	China Cove	42 X 36	Acrylic	700
65.	Day's End	25 X 37	Acrylic	400
66.	Ballerina	28 X 22	Acrylic	400
67.	Sauna Bath	30 X 24	Acrylic	400
68.	The Models	31 X 31	Acrylic	600
69.	Rain Forest	38 X 40 1/2	Acrylic	600
70.	Moroccan Roof Tops	30 X 40	Acrylic	<i>Sold</i> 600
71.	Scampi	42 X 40	Acrylic	<i>Sold</i> 800
72.	Yacht Club	40 X 40	Acrylic	800
73.	Arizona Patio	36 X 40	Acrylic	750
74.	Garden View	36 X 40	Acrylic	700
75.	Standard Fragments	40 X 36	Acrylic	<i>Sold</i> 775
76.	Essential Essence	24 X 36	Acrylic	600
77.	#10 Austrian Village	36 X 40	Acrylic	750
78.	Sittin' Around - Park Avignon	36 X 40	Acrylic	750
79.	Locknesse's Cousin	24 X 36	Acrylic	800
80.	Oaxaca Market - Woman	42 X 36	Acrylic	<i>Sold</i> 900
81.	Red Box	36 X 24	Acrylic	500
82.	Sacricuer, Paris	24 X 36	Acrylic	500
83.	Canyon de Chelly	30 X 24	Acrylic	500

ACRYLIC PAINTINGS BY JEAN L. KLAFS

4

TITLE	SIZE	MEDIUM	PRICE
84. Vista Vista	36 X 44	Acrylic	1,100
85. TafROUT, Morocco	36 X 42	Acrylic	750
86. Mountain Poppies	22 X 28	Acrylic	300
87. Reflections (P.S.)	36 X 24	Acrylic	500
88. Migration	40 X 40	Acrylic	800
89. Kowloon Junk	42 X 52	Acrylic	900
90. Blue Hat	36 X 36	Acrylic	850
91. Betty's Rebozo	38 X 38	Acrylic	850
92. Marsha	36 X 40	Acrylic	850
93. Benezet Bridge, Avignon, France	24 X 30	Acrylic	500
94. Eye of the Nile	42 X 36	Acrylic	700
95. Pisces	30 X 30	Acrylic	500
96. Hybrid II (Yellow)	42 X 36	Acrylic	1,000
97. Hybrid III (Lavender)	44 X 36	Acrylic	<i>Sold</i> 1200
98. Yellow Mums	30 X 40	Acrylic	500
99. Study in Reds	22 X 28	Glazed Acrylic	200
100. La Cites de Carcassone, France	24 X 30	Acrylic on Linen	250
101. XV Century Bits & Pieces	24 X 30	Acrylic	250
102. San Diego Park II	40 X 30	Acrylic	300
103. Positano Wine Country, Italy	36 X 36	Acrylic	600
104. Cindy	22 X 32	Acrylic	400
105. Fragments	24 X 20	Colograph Paint	125
106. Moroccan Souk	22 X 30	Acrylic	<i>Sold</i> 295
107. Old Avignon at Night, France	24 X 30	Acrylic	300
108. Denny (Portrait) <i>Sold</i>	28 X 20	Acrylic	<i>Sold</i> 275
109. San Pedro	25 3/4 X 33 3/4	Acrylic	295
110. Apples (Nude)	30 X 24	Acrylic	300
111. Granada Spice Market	50 X 37	Acrylic	500
112. First Born	37 X 37	Acrylic	500

ACRYLIC AND OIL PAINTINGS BY JEAN L. KLAFS

5

CAT. NO.	TITLE	SIZE	MEDIUM	PRICE
113.	Discovering Ohryan	30 X 24	Acrylic	NFS
114.	Collectibles	40 X 30	Oil	600
115.	Tiznet Oasis	31 X 37	Oil	<i>Sold</i> 600
116.	Tiznet, Morocco	21 X 17	Oil	<i>Sold</i> 400
117.	Flower Still Life (Reds), 1963	28 X 24	Oil	500
118.	Motivity Eclipse, 1952	28 X 24	Oil Collage	NFS
119.	The Vision, 1954	33 X 26	Oil <i>Sold</i>	NFS
120.	Taxco Fiesta	24 X 28	Oil	400
121.	Positano Studio, Italy	23 1/2 X 27 1/2	Acrylic	400
122.	Assemblage	25 X 17	Aluminum on Canvas, Acrylic	550
123.	Peddler's Cart	24 X 36	Acrylic	550
124.	Fantasies (figures)	36 X 36	Acrylic	900
125.	Autumn	30 X 30	Acrylic	700
126.	Fleurs et Plat	30 X 24	Acrylic	800
127.	Sedona Rim Country	30 X 40	Acrylic	600
128.	#1 Guide, Morocco	36 X 36	Acrylic	900
129.	Amalfi Wine Country	36 X 36	Acrylic	1000
130.	Pot Vender	42 X 36	Acrylic	800
131.	Sedona Rim Country II	28 X 36	Acrylic	<i>600-</i> 1000
132.	The Mask	40 X 34	Acrylic	1500
133.	He Loves Me, He Loves Me Not	36 X 24	Acrylic Collage on Canvas	600
134.	Novation	30 X 24	Acrylic	750
135.	White Tail	36 X 48	Acrylic	1900
136.	Locknesse's Cousin I	24 X 36	Acrylic	1500
137.	Locknesse's Cousin II	36 X 36	Acrylic	1500
138.	Fish Out of Water	38 X 48	Acrylic	2100
139.	Small School	36 X 48	Acrylic	1900
140.	Equisetis	46 X 48	Acrylic	1900
141.	Big Big Blue	36 X 48	Acrylic <i>Sold</i>	1800
142.	Fish Out of Water II	36 X 36	Acrylic	1300

BEIJING CHINOD
3B acrylic 2

Poly Vu

AVERY™

WATERCOLOR PAINTINGS BY JEAN L. KLAFS

1

	TITLE	SIZE	MEDIUM	PRICE
1.	Palm Canyon, Oasis	29 X 36	Watercolor	600
2.	Nature Scape	23 X 30	Watercolor	350
3.	Nature Scape II	21 X 29	Watercolor	350
4.	Valley of the Kings	22 X 29	Watercolor	300
5.	Casita <i>Sold</i>	22 X 28 1/2	Watercolor	275
6.	The Web <i>Sold</i>	36 X 29	Watercolor	500
7.	The Root of It	36 X 29	Water color & Black Ink	350
8.	Figuring It Out	36 X 28	Ink & Charcoal	350
9.	Having a Ball	28 X 22	Watercolor & Ink	275
10.	Yellow Iris <i>Sold</i>	24 X 18	Mixed Media	275
11.	Organism I	36 X 29	Watercolor & Black Ink	350
12.	Blue Compote	29 X 36	Watercolor	200
13.	Fusion	22 X 29	Collage	200
14.	Oaxaca Market (Abstract)	22 X 28	Watercolor	350
15.	Abstract Landscape	22 X 18	Mixed Med. Collage	275
16.	Cave Painting	20 X 30	Ink & Charcoal	300
17.	Cave Painting II	20 X 30	Ink & Charcoal	300
18.	Jester	28 X 21 1/2	Black Ink	275
19.	Branching Out	28 X 21 1/2	Black Ink	275
20.	Canyon	29 X 22	Charcoal & Ink	275
21.	Canyon de Chelly	36 X 28	Watercolor/Ink/Charcoal	400
22.	Celebrating the Wall "Kaput"	21 X 29	Watercolor & Ink	300
23.	Landscape	21 3/4 X 28 3/4	Watercolor Collage	275
24.	Rockscape	24 X 18	Watercolor Collage	275
25.	Interior	21 1/2 X 18	Watercolor Collage	250
26.	Heaven & Earth	29 X 36	Watercolor	300
27.	Different Cultures	28 X 36	Watercolor	400
28.	Flower Scape <i>Sold</i>	26 X 34	Watercolor	400
29.	Trois Fleur	22 X 29	Watercolor	400

WATERCOLOR PAINTINGS BY JEAN L. KLAFS

PG 2

CAT. NO.	TITLE	SIZE	MEDIUM	PRICE
30.	Echo of the Past (Pot)	22 X 28	Watercolor	<i>Sold</i> 300
31.	Cliff Dwellings	20 X 16	Watercolor, Sepia & Bl.	300
32.	Pale Iris	26 X 19	Watercolor	350
33.	Blue Iris	28 X 24	Watercolor	<i>Sold</i> 400
34.	La Femme	29 X 22 1/4	Watercolor	600
35.	Abstract Scape	26 X 34	Acrylic on Paper	500
36.	Hybrid (Abstract)	34 X 26	Acrylic on Paper	400
37.	Pharaoh Tuthomesis	36 X 30	Acrylic on Paper	550
38.	Almost Summer	24 X 30	Watercolor	400
39.	Organism II	29 X 22	Watercolor & Ink	<i>Sold</i> 400
40.	Fire Flies	28 X 36	Watercolor & Acrylic	500
41.	The Philosopher	28 X 24	Watercolor	500
42.	Abstract	12 1/2 X 15 1/2	Oil Stick & Ink	200
43.	Ethnic Collection	29 X 22	Watercolor	500
44.	Purple Iris	29 X 22	Watercolor	500
45.	Progress	20 X 28	Watercolor	<i>Sold</i> 275
46.	La Femme II	40 X 30	Acrylic on Paper	<i>Sold</i> 1200
47.	Horsing Around	29 X 22	Ink on Watercolor Paper	375
48.	Jerome	22 X 29	Acrylic on Paper	<i>Sold</i> 800 700-
49.	Moon Fish	32 X 40	Acrylic on Paper	750
50.	Tres Vistas	29 X 36	Acrylic on Paper	1200
51.	San Xavier Mission	20 X 24	Watercolor	100
52.	Oaxaca Market	23 X 18	Watercolor	50
53.	Pomegranate	24 X 30	Acrylic on Paper	350
54.	Moroccan Riff Pots	22 X 30	Watercolor	<i>Sold</i> 250
55.	Synchronous Rhythm	30 X 22	Watercolor	600
56.	Progress II	30 X 24	Watercolor, Collage 140 lb. Lanaquarelle	550
57.	Plumage Master	23 X 19	Watercolor	300
58.	Golden Landscape	24 X 30	Watercolor, Acrylic	550
59.	Tanzania	32 X 23	Watercolor, Charcoal on Hot Pressed Board	550
60.	Where's the Love	22 X 17	Watercolor	400
61.	First Gray Hair	37 X 29	Watercolor	500
62.	A DAY AT THE MUSEUM	29 X 36	"	550.



JEAN KLAFS

paintings

Jean Klafs, ASID (602) 488 - 2926
P.O. Box 1025
Carefree, AZ 85377 - 1025
Moon Fish, 32" x 40" Acrylic on Paper

Modern Postcard 800/ 955-8365

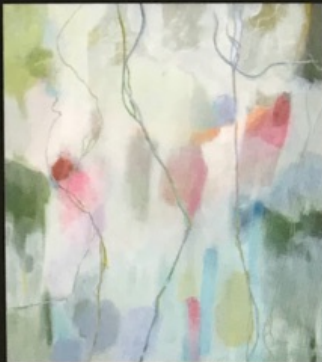


HANK KENEALLY

THE + RADICLES + ONE



DELORIS GRIFFITH



SUE KENNEDY



JEAN KLAFS



JOHN CLAY

THE JOHN CLAY GALLERY

PRESENTS FINE ARTISTS

JEAN KLAFS
SUE KENNEDY
DELORIS GRIFFITH
HANK KENEALLY
AND
JOHN CLAY

RECEPTION:
SATURDAY DEC. 3RD
6 - 9

118 OLD LITCHFIELD RD.
LITCHFIELD PARK, AZ.
623-536-3030

SHOW RUNS THRU JAN 7TH

EXHIBITIONS

- Chouinards Art Institute '52 thru '56 LA, CA
- Pasadena City College '52 CA
- Montana Institute of Fine Arts '52 Helena, MT
- Pasadena Art Museum '52-'54 CA
- Newport Harbor Civic Center Gallery '55-'56 Newport Beach, CA
- National Orange Exhibition '55 San Bernardino, CA
- Los Angeles County Museum '58 CA
- Wrightman Hall Queens Way Landing '79-'80 Long Beach, CA
- Guggenheim Gallery Chapman College '79-'80 Orange, CA
- San Diego State University '81 CA
- First Interstate Bank '83 Carefree, AZ
- West First St. Gallery '88 Mesa, AZ
- Phoenix Valley Bank Center '82-'86 AZ
- Mt. San Jacinto College '83-'84 CA
- Phoenix Valley National Bank '85-'86 AZ
- United Bank Center '85 Phoenix, AZ
- One Columbus Plaza '85-'86 Phoenix, AZ
- First Interstate Bank '85 Phoenix, AZ
- Austin Gallery '86 Scottsdale, AZ
- Joan Gowley Gallery '86 Scottsdale, AZ
- Paradise Valley Community College '87-'88-'89 AZ
- E. County Performing Arts Center '90 El Cajon, CA
- Fifth Ave. Gallery '88 Scottsdale, AZ
- Tubac Center of the Arts '91 AZ
- Cochise College '91 Douglas, AZ
- AZ Western College '91 Yuma, AZ
- Poway Center for Performing Arts '91 Poway, CA
- Mohave Community College '92 Kingman, AZ
- Phippen Museum of Western History '93 Prescott, AZ
- Sedona Arts Center, AWA Exhibit '94 AZ
- Northern AZ Univ. Art Museum '92-'93 Flagstaff, AZ
- Palm Springs Desert Museum '83-'84-'88-'91-'94-'95-'99 CA
- Tubac Center of the Arts '96-2000 Tubac, AZ
- National Acrylic Painters Assoc. of England '96 Long Beach, CA
- Royal Birmingham Society of Artists, NAPA '97 Birmingham, England
- Museum of Texas Tech Univ. , WFS National '98 Lubbock, TX
- West Valley Art Museum, Nat'l AWA Exhibit '99 Sun City, AZ
- Nat'l Acrylic Painters Assoc., Great Britain, NAPA '99 Flintshire, UK
- Solo Exhibit, Scherer Art Center & Museum '99 Scottsdale, AZ
- Art Institute of Phoenix, CWA 29th Watercolor 2000 Phoenix, AZ
- Tubac Center of the Arts, AZ Aqueous National 2001 Tubac, AZ
- Narthex Invitational Art Exhibit 2001 Phoenix, AZ
- CWA 30th Annual, Art Institute of Phoenix 2001 Phoenix, AZ
- Palm Springs Desert Museum, AC Members Exhibit 2002 CA
- Shemer Art Center & Museum, CWA 31st Annual Exhibit 2002 Phoenix, AZ
- Park Gallery, "The Radicals" 2004 Litchfield Park, AZ
- Western Federation 28th Annual WFWS 2004 Irvine, TX

THE PARK GALLERY

PRESENTS

"THE 4 RADICALS + 1"

DECEMBER 3, 2005

PAINTINGS BY JEAN KLAFS

1. Mountain View	Acrylic	36x36	\$ 1,800.00
2. Abstract,"After Hofmann	Acrylic	36x36	\$ 2,000.00
3. Chinese Yellow	Acrylic	36x24	\$ 900.00
4. Out Of Africa	Acrylic	36x24	\$ 1,000.00
5. Number 5	Acrylic	30x24	\$ 800.00

MONOTYPES

6. Space Data		21x18	\$ 450.00
7. Space Data II (\$ 800.00 pair)		21X18	\$ 450.00
8. Fire Flies	water medium	28x36	\$ 800.00
9. All About Color II	water medium	27 1/2x18	\$ 700.00
10.All About Color III	water medium	36x29	\$ 1,000.00
11.Celestial Freeway	water color collage	16x20	\$ 300.00

THE PARK GALLERY
118 OLD LITCHFIELD ROAD
LITCHFIELD PARK, ARIZONA 85340

JEAN L. KLAF'S

PAINTINGS

Jean L. Klaf's
Box 1025
Carefree, AZ 85377

Phone: 488-2926

10-30-84

ACOTA

All work at Studio at this time.

BANNER

1. Banner "In to the Sunset" 10-29-84, 38" x 78", rolled up - 39" wide. Stain painting on unsized canvas. All lined, rods and cord--ready to hang. 900-
2. Banner "Ribbons," 10-29-84, 38" x 78". Stain painting on unsized canvas. 900-
3. Banner "Hot Air," 10-29-84, 38" x 78". Stain painting on unsized canvas. 900-
4. Banner "Quail," 10-29-84, 38" x 78". Stain painting on unsized canvas. 900-

PAINTINGS, IMPRESSIONS OF MY TRAVELS

1. "Sittin' Around," acrylic, 10-29-84, 36" x 40" 850-
2. "Bandelier," acrylic, 10-29-84, 42" x 36" 800-
3. "Canyon of the Colorado," acrylic, 10-29-84, 30" x 30" 500. ~~600-~~
4. "The Weaver," acrylic, 10-29-84, 36" x 24" 400-
5. ~~"Arizona Landscape," acrylic, 10-29-84, 30" x 40"~~ 650-
6. ~~"Blue Butte," acrylic, 10-29-84, 36" x 40"~~ 800-

JEAN KLAFS

THE ARTISTS' VIEWS ON PAINTING

Creative artists do not settle for obvious solutions, simply reporting or recording. Color, format, structure and design are of foremost interest to me. Subject matter is used only as a vehicle to resolve the whole, and not the object of importance.

ART refers to a category of human activity. Beauty refers to a quality of human activity, natural objects and events. ART is the making of expressive symbols. A formula of good design is the absence of any formula. Imagination serves as a better guide than formula. Having courage, heart and spirit helps to push beyond the known and ordinary to the unknown.

My objective is to explore territory that is perplexing and mysterious and that will attract and inspire the viewer.

ART is a long, joyous and never ending journey.

Key List: "Park Gallery Exhibition"
(4.04)

Jean Klafs

<u>Title</u>	<u>Media</u>	<u>Frame Size</u>	<u>Price</u>
1) "Prosit"	Watercolor	23" x 19"	\$ 550
2) "Li River Country"	Acrylic On Hand Made Paper	23" x 19.5"	\$ 500
3) "Canyon De Chelly"	Acrylic	31" x 25"	\$ 600
4) "Canyon Of The Colorado"	Acrylic	30" x 30"	\$ 700
5) "Acropolis"	Acrylic	24" x 36"	\$ 1,000
6) "Autumn"	Acrylic	30" x 30"	\$ 600
7) "Sedona Rim Country"	Acrylic	30" x 40"	\$ 1,000
8) "Yangtze Experience I"	Acrylic	34" x 40"	\$ 1,000
9) "Conglomerate"	Acrylic	36" x 42"	\$ 1,000
10) "After Diebenkorn"	Acrylic	40" x 34"	\$ 1,900
11) "All About Color"	Acrylic On 300 lb. Paper	30" x 24"	\$ 1,000
12) "Grand Canal, Wuxia"	Acrylic	16" x 23.5"	\$ 550
13) "Springs First Stigma"	Acrylic On Hand Made Paper	21" x 18"	\$ 500

Sold

AQUATIC CREATURES SERIES
BY JEAN L. KLAFS

	TITLE	SIZE	MEDIUM	PRICE
1.	Pisces	30 X 30	Acrylic	1,000
2.	Pink Carp	36 X 36	Acrylic	1,500
3.	White Tail	36 X 48	Acrylic	1,900
4.	Locknesse's Cousin I	24 X 36	Acrylic	1,500
5.	Locknesse's Cousin II	36 X 36	Acrylic	1,500
6.	Fish Out of Water I	38 X 48	Acrylic	2,100
7.	Small School	36 X 48	Acrylic	1,900
8.	Equisetis	46 X 48	Acrylic	1,900
9.	Big Big Blue	36 X 48	Acrylic	1,800
10.	Fish Out of Water II	36 X 36	Acrylic	1,300
11.	Chelydra Serpentina	38 X 48	Acrylic	1,900
12.	Locknesse's Cousin III	36 X 48	Acrylic	1,900
13.	Fish Out of Water III	48 X 36	Acrylic	1,900
14.	Moon Fish	32 X 40	Acrylic on Paper	1,250
15.	Ribbon Tail	48 X 36	Acrylic	1,900
16.	The Net	36 X 36	Acrylic	1,300
	① Original Monotype "Acquatic Creature"	18x21	1/1	175.
	② Banners, Arizona Ribbons -	canvas		400. <i>ea</i>
	⑥ Posters of Shemer Show			18. <i>ea</i>
	③ Dust pans			79. <i>ea</i>
	③ Wood Easels			10. <i>ea</i>
17.	Antiqua Woman	36 X 36	Acrylic	700.



5005 E. Camelback Rd.
Phoenix, AZ 85018

Aquatic Creatures - Sep. 7 - Oct. 1, 1999

Jean's lyrical approach and colorful designing reflect strong structure along with a focus on value and shape, beckoning the viewer to participate with the artist's whimsical creative canvases or on paper.

Reception: September 14, 7-9 p.m.

John Clay Gallery in Litchfield Park will host a new art exhibit next week. **Page 5**



THE SOUTHWEST VALLEY REPUBLIC

AVONDALE • GOODYEAR • BUCKEYE • LITCHFIELD PARK • TOLLESON • WEST PHOENIX

FRIDAY, NOVEMBER 25, 2005

SOUTHWESTVALLEY.AZCENTRAL.COM

4 'Radicals' free to express selves



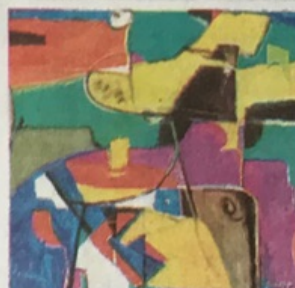
Above: Work by Hank Keneally



Left: Work by Deloris Griffith

Four Radicals, Plus One

- Deloris Griffith, Avondale.
- Hank Keneally, Black Canyon City.
- Sue Kennedy, Scottsdale.
- Jean Klafs, Carefree.
- Plus, gallery owner John Clay, Litchfield Park.



Work by Jean Klafs



Work by Sue Kennedy



Work by John Clay

Gallery fighting 'no fine art' stigma

By Jim Williams
SOUTHWEST VALLEY REPUBLIC

Ten years ago, holding an art show in the Southwest Valley would be as likely as having a summer snowball fight. But times they are a-changin', which makes John Clay happy.

Clay, who owns the John Clay Gallery in Litchfield Park, is hosting an art reception next week for a new exhibit called "The Four Radicals, Plus One." The show features four Arizona artists. Clay will be dis-

playing some of his own art. "I'm the 'plus one,'" he said, laughing.

Clay opened his gallery three years ago. "I was the first fine-art gallery in the West Valley," he said. "But we're always fighting this stigma that you can't find fine art out here. Hopefully, shows like this one will help bring an awareness of the visual arts and showcase the talents of local artists."

Jean Klafs founded the Four Radicals about 2½ years ago "to rebel against the rules."

"This group is about being free to experiment with our art, have some fun," Klafs said.

Four Radicals artist Deloris Griffith agrees. "We support each other. We feel we have the freedom to be ourselves."

Griffith came to the Valley seven years ago from New Mexico and settled in Avondale.

She's excited about exhibiting in Litchfield Park. "I think it's a good sign that art community in the Southwest Valley is growing stronger."

Art show

What: "The Four Radicals, Plus One" art reception.

Where: The John Clay Gallery, 118 Old Litchfield Road, Litchfield Park.

When: 6-9 p.m. Dec. 3. The exhibit runs through Jan. 7.

Regular gallery hours: 10 a.m.-5 p.m. Monday-Friday, noon-4 p.m. Saturday. Closed Sundays.

Information: (623) 536-3030 or by e-mail at parkgallerythe@qwest.net.



**CIVIC ART ASSOCIATION of the
PALM SPRINGS DESERT MUSEUM**

February 22, 1988

Jean L. Klafs
Box 1025
Carefree, Arizona 85377

Dear Jean:

Congratulations! Your painting "Palm Canyon Oasis" received an Award of Excellence in the Civic Art annual juried exhibition at the Palm Springs Desert Museum. Your award check for \$100.00 is enclosed.

Sincerely,

Barbara F. Shapiro

Barbara Shapiro
President



85377

Your painting "Palm Canyon Oasis" received
honor in the Civic Art annual juried exhibit-
Palm Springs Desert Museum. Your award check for
\$1,000.00.



Museum Drive • Palm Springs, California 92263 • Area Code 619 • 325-7186



JUROR'S STATEMENT

The entries in this show were a particularly strong and vital group of works making my job both enjoyable and difficult. It is wonderful to see an all-agueous exhibit of such adventurous work. Congratulations to all the artists who entered making it possible.

Virginia Cobb

CENTER OF THE ARTS.
TUBAC.
 Santa Cruz Valley
 Art Association

P.O. Box 1911 • Tubac, Arizona 85646

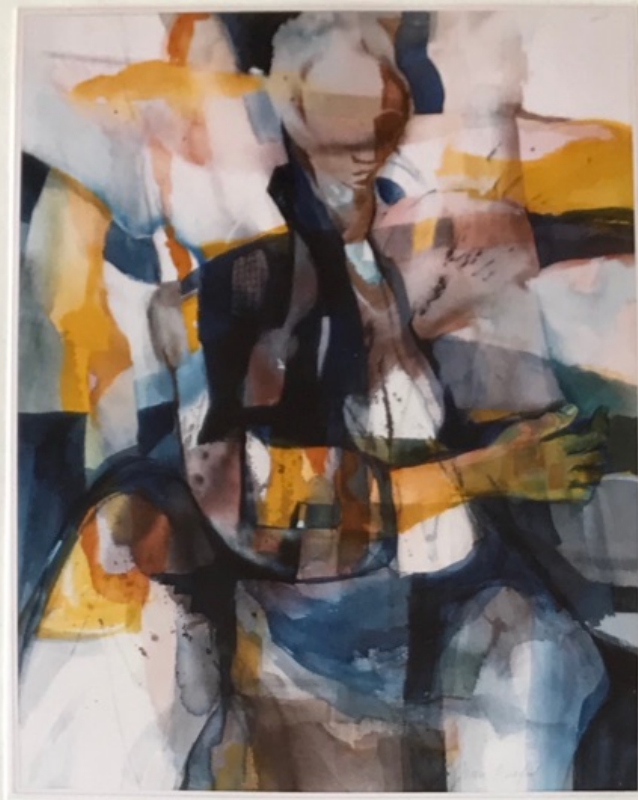
Gallery Hours

10:00 AM to 4:30 PM Tuesday through Saturday
 1:00 PM to 4:30 PM Sunday
 Closed Mondays

ARIZONA AQUEOUS VI'91



Best in show: Croquet Rituals: Morning Play—Aletha Jones



12





THE MASTERS ART PROGRAM OF SANTA FE

Jean Klafs
P.O. Box 1025
Carefree, AZ 85377

June 25, 1992

Dear Jean,

The Student Selection Committee is pleased to inform you that you have been selected as a student in the August, 1992 class to be taught by Master Painter, Nathan Oliveira. We are asking students to report to the Institute, 1709 Lena St. no later than Friday, July 31st, at 5:00 to set up your work area. Studio instruction begins on Monday, August 3rd, at 9:00 AM. Classes will continue through August 28th, 1992.

The tuition fee of \$1,000 should be paid to the Santa Fe Institute of Fine Arts one week prior to your first class, unless prior arrangements have been made.

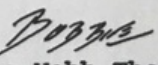
Please be prepared to have the following items:

A work in progress.
The medium in which you like to work.
Canvas.

All of us at the Institute look forward to you being with us for an exciting painting experience with our August Master, Nathan Oliveira.

Please call us if you have any further questions. (505) 983-6157.

Yours Sincerely,


Bobbie Webb Thomas
President

BWT:jl



SANTA FE INSTITUTE OF FINE ARTS
Bobbie Thomas, President
1807 Second St. Ste. 42 • Post Office Box 9608
Santa Fe, New Mexico • 87504-9608 • Telephone (505) 983-6157



Helen Frankenthaler explains the intricacies of fine art.

THE ARTS

WHERE YOUNG ARTISTS MEET CONTEMPORARY MASTERS

At the Santa Fe Institute of Fine Art, small groups of advanced students work with outstanding professionals.

By Suzanne Deats

The concept is at least as old as medieval apprenticeship: an artist, already very skilled and experienced, seeks out a master to work with, at least for a short time. It is a deepening of vision for the mature artist. For the master, it is a rejuvenation of purpose. It is an opportunity to give currency not to a style, but to ideas about art itself that

have taken a lifetime to develop.

This fundamental concept is too easily forgotten in the sophisticated world of contemporary art where everyone is famous for fifteen minutes. But in this overheated situation, it is crucial as never before that the sequence of art history must not be derailed by the juggernaut of commerce. More is at

stake here than a simple polishing of existing skills, which is the province of the classroom. The continuity of art itself is on the line.

In the United States, some influential art groups have recognized this situation and have tried to set up structures in which visual artists can study with contemporary masters

John Clay Gallery in Litchfield Park will host a new exhibit called "The Four Radicals, Plus One."

the visual arts and showcase the talents of local artists." Jean Klafs founded the Four Radicals about 24 years ago "to

She's excited about exhibiting in Litchfield Park. "I think it's a good sign that art community in the Southwest Valley is

Information: (623) 536-3030 or by e-mail at parkgallerythe@qwest.net.

in their own discipline, much as performing artists have done for years.

Santa Fe is privileged to be host to the only successful organization of this type. It took root here in 1985 and has flourished in this environment of clear light, strong design traditions and creative camaraderie.

The Santa Fe Institute of Fine Art was the brainchild of Bill Lumpkins and the late Pony Ault. They established a provisional committee and set about formulating a statement of purpose and a plan of action. One of their first and, by all accounts, best moves was to recruit Bobbie Thomas, then Vice President of Manhattanville College in Purchase, New York, as director. Thomas and her husband had spent time in Santa Fe each year for many years, and knew it well. Ault and Lumpkins had a great concept, and it fell to Thomas to convert it to reality.

A board of trustees was set up to run everything. These trustees have been generous to a fault, even coming in to help move easels when the Institute changed quarters. There is a separate committee that helps choose the masters that are to come. Another committee, working independently of each other for maximum objectivity, goes over the portfolios of applicants, choosing about

twenty to send to the master. The master artist does the final selection, again without knowing the names of the applicants. Only Helen Frankenthaler and Richard Diebenkorn, so far, like to walk in not knowing anything about the people they will be working with.

The Institute started on the proverbial shoestring, determined not to go under like so much else in Santa Fe. It opened in December 1985 with Richard Diebenkorn in a studio at Sanbusco, soon moving to Plaza Mercado on West San Francisco. Diebenkorn was followed by such great names as Helen Frankenthaler, Wayne Thiebaud, Nancy Graves, Fritz Scholder, Larry Bell, Wolf Kahn, Rudy Autio, Paul Jenkins, Gregory Gillespie, Nathan Oliveira, and Beverly Pepper. Recently, Hanriette Wyeth and her son Michael Hurd shared a session, with Wyeth teaching portrait painting in the mornings and Hurd taking to the field in the afternoon to teach watercolor. Ken Tyler is coming to do a graphics workshop this summer. Each year, the Institute plans to bring in a different visual discipline, such as design in different fields—architecture, stage design, etc.

"Our next big push is scholarship money,

because we don't want this to be just for the affluent," explains Thomas. "Students have ranged in age from 18 to 72. If there is a very fine student, we make it possible for them to come."

There has been a problem with the term "masters," because it has nothing to do with a conventional M.F.A., which is one of its more exciting aspects. However, for the ones who are actually in college, Bobbie Thomas will communicate with their professors after the session. "I validate the number of hours they have worked with which master, and they always do get credit, which they work out with the individual college. As Nate Oliveira said, 'They can get credit anywhere. What you're giving them is something they could never get anywhere else.'"

The school will soon be moving to more convenient quarters on Second Street. There, in two large two-story spaces, the Institute will have room to spread out, plus access to parking and inexpensive restaurants. "It's REALLY going to be a beautiful studio!" exclaims Thomas, who is working with Bill Lumpkins on the remodeling of the space.

The Institute provides each master with a separate, smaller studio in which to work



Nathan Oliveira ,

and class.
'92



The brainchild of Williams Lumpkins (above) and the late Pony Ault, the Institute became a reality thanks to the efforts of Director Bobbie Thomas (below).



alone. "We'll do anything the masters want," Thomas says. "We tell them, 'When you agree to come, you run the show. We don't tell you what to do because we don't have the right. All we ask is that when you come in the first day, you sit with the students and tell them how you're going to do it, so they're clear on what hours you're going to teach and what days you'll be here.' There's a minimum requirement, of course, but we find that they work too much, rather than not enough. Every artist is entirely different from all the others."

"I ask each master to come in at the end of their session and critique what we're doing. Are we doing it the way they think it should be done? Are we taking the right kind of students? Are they good enough students? How about the space?"

Thus the Institute changes in response to its ongoing concerns. After all, as Thomas reminds us, "The reason this whole thing started was because a group of individuals in town knew that Santa Fe was an art capital, and that Santa Fe needed this type of art school. They also felt that the art capital validation was mainly on the number of galleries. They felt that the older, more Western stuff, lovely though it is, should be offset, that we should become more contemporary. They thought Santa Fe was the place to have an art school, but not just any art school. They wanted to do something different, to go back to the European theory of the masters working with the proteges."

When we first opened, people looked at us like, "What are you doing bringing these famous people here?" But the town appreciated us. We're trying to bring people from other parts of the country to absorb the important things we have here, and also to help the young artists who are living here to meet these great artists. We go back to New York now and Nancy Graves is telling everybody about Santa Fe—in a GOOD way, not just to bring tourists here. It's about how beautiful Santa Fe is, and how wonderful to give it to the rest of the world on a canvas."

"We have had two offers to move this place, lock, stock and barrel—one to the East Coast and one to the West Coast. We told them if we had wanted to do it there, we would have done it there to start with. We all love Santa Fe, and that's why we did it here."

The Santa Fe Institute of Fine Art is located at 1807 Second Street, #32 and 33. For further information, write P.O. Box 9608, Santa Fe, NM 87504-9608. (505) 983-6157.



Master artists and students at the Institute: Nancy Graves (above) and Wayne Thiebaud (below).

PALM SPRINGS DESERT MUSEUM ARTISTS COUNCIL

25th

ANNUAL JURIED EXHIBITION

MARCH 8 - APRIL 3, 1994

JO GILKEY

Nevada
DEDICATED TO JIM DINE
mixed media on paper

FRANK GUTIERREZ

Los Angeles
DEATH OF ACTAEON II
oil on wood
CHARLES KAHN CONTEMPORARY

LISA KELLY

Oak View
ARTISTS AT THE CARNIVAL
acrylic on canvas

JEAN KLAFS

Arizona
BETTY'S REBOZO
acrylic on canvas



CHARLES KAHN CONTEMPORARY



WEeping WILLOW AT GNERNY
graphite

MAY ANN JACKSON

Claremont
YELLOW BLOSSOMS
oil on canvas

DEBORAH KASHINSKY

Topanga
CHAIR, SALMON
oil on canvas

SIDONIA MILANO

Palm Springs
ROAD TO A DISTANT MOUNTAIN
mixed media on canvas

MARINA MOEVS

Los Angeles
BEYONDER: THE HOUSE AND THE FLOOD
oil and tempera on canvas
THIRD AWARD

KAREN MORTILLARO

Palm Desert
ALICE DOWN THE RABBIT HOLE CHAPTER I
bronze
HONORABLE MENTION



MEMBERSHIP EXHIBITION

Award of Excellence

AWARD

Jean Klafs
TO
La Femme
FOR

H. C. Fockler
AWA PRESIDENT

5/4/1994
DATE

ARIZONA WATERCOLOR ASSOCIATION

ARIZONA WATERCOLOR ASSOCIATION
MEMBERSHIP EXHIBITION
SPRING 1994
AWARDS

BEST OF SHOW

Trish Mayberry . Halfway Home

AWARDS OF EXCELLENCE

Karyl Bennett Solar Definition
Brad Diddams Blue Fin Reflections
Jean Klafs La Femme



MERIT

JUROF

GUMB

DICK

PURCH
FRAN

PRESI



Tubac Center of the Arts

P O Box 1911 • 9 Plaza Road
Tubac, AZ 85646-1911

A

Arizona
queous

Call for Entries '96

Pat San Soucie, Juror of Selection

Pat San Soucie is a member of the American Watercolor Society and the National Watercolor Society. Ms. San Soucie received a BS in Applied Arts from the University of Wisconsin and is currently on the teaching staffs at the New Jersey Center for Visual Arts at Summit and Artworks in Trenton.

San Soucie has been the recipient of a number of major awards including most recently, the Millard Sheets Memorial Award and a Medal from the American Watercolor Society. She has previously won the Walser Greathouse Award and Medal. In addition, her work is included in a number of museum and private collections worldwide.

Peter Bermingham, Juror of Award

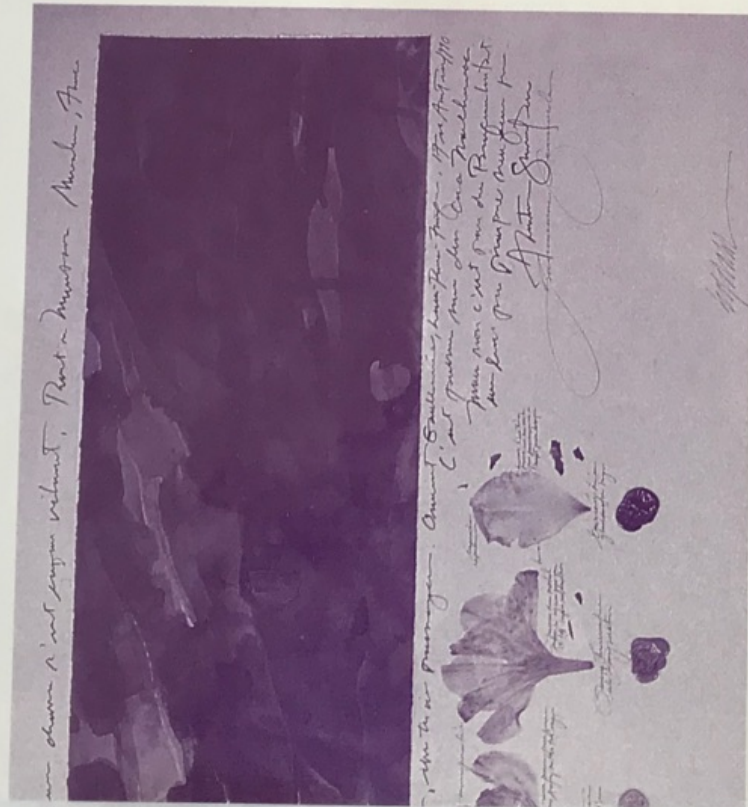


TRES VISTAS 29"x36" ACRYLIC ON PAPER

Jean is represented by:

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HOZHO. (800) 665-7214 • 282-6865.
SGA, SEDONA



"Journal Entry & Document", C. Eckdahl, Watercolor/Ink/Wax Seals/Flowers

Arizona Aqueous '96

Jerome

Acrylic on Paper
Jean Klafs, Carefree AZ

Tris Vistas

Acrylic on Paper
Jean Klafs, Carefree AZ

Earth IV

Acrylic on Paper
Ara Leites, Rhinebeck NY

Ted's Diner

Gouache/Polymer
Phyllis Bulkin Lehrer, New York NY

Green River Lake

Watercolor Collage
Joan Mansfield, Greenville NC

Art I Aftermath #3

Watercolor
Mary J Maxam, Coeur d'Alene ID

Crystal Buttes

Watercolor
Jackie May, North Mankato MN

Homage to Gethoff

Watercolor/Pencil
Robert Lee Mejer, Quincy IL

Whispering Palms

Watercolor
Morris Meyer, Dublin OH

Exuberance with Network

Watercolor/Pencil
Sybil Moschetti, Boulder CO

Riding the Wave

Watercolor
Jean Munro, Bothell WA

Mountain Wedding #2

Watercolor
Beverly Nichols, Lenexa KS

Sparrow World

Acrylic with Media on Board
Doug Posek, Parma OH

Blue Bamboozle

Transparent Watercolor
Cynthia Peterson, Scottsdale AZ

Toltec

Acrylic
Marilyn Hughey Phillips
Wheeling WV

Tribal Ceremony

Acrylic/Watercolor/Crayon
Renee Reed, Tulsa OK

Pueblos, Pots and People

Watercolor
Barbara Reeves, Green Valley AZ

Taverna - oia

Watercolor/Gesso
Joan Reeves, Seattle WA

Small Bandelier 3

Acrylic/Abaca/Fiberglass
Priscilla Robinson, Austin TX

Painted Desert

Acrylic on Paper
Janet Shaffer, Lynchburg VA

Behind the Hand Workshop

Watercolor
Bechtel Shepherd, Richmond VA

Self Portrait No. 1

Watercolor
Vita P Solomon, Tucson AZ



Award of Merit

Melancholy, Gouache on Board, Bill James



ARTISTS COUNCIL
of the
PALM SPRINGS DESERT MUSEUM

MEMBER'S EXHIBITION AT THE HYATT HOTEL
November 25 & 26, 1995

This year's Artists Council Membership Show held at the Hyatt hosted 48 participants. There were over 300 people that visited the exhibition and 73 who were in attendance at the Sunday evening banquet. John Koerner, a well known Vancouver artist, juried the show, selecting the following: First prize: Carole Hicks; Second prize: Peggy Vermeer; Third prize: Dr. Saul Mackoff. Honorable Mentions in alphabetical order were: Robert Doty, Suzanne Greenberg, Bill Hughes, Ed Jacobs, Jean Klafs, Bernie Lane, and Dan Tipton. The Peoples Choice went to Bill Hughes with Iris Wardlow coming in a close second. Overall it was a diversified and imaginative display of the talent within our Council. Each winner will be featured for one month in the Tour Gallery at the Desert Museum. December featured Jean Klafs' "Abstr-scape".

Acrylic on Paper

BY JEAN L. KLAFS



Jean is represented by:

LANNING GALLERY
HOZHO CENTER, 431 N. HIGHWAY 179
SEDONA, ARIZONA 86336, 602/282-6865



HONORABLE
MENTION

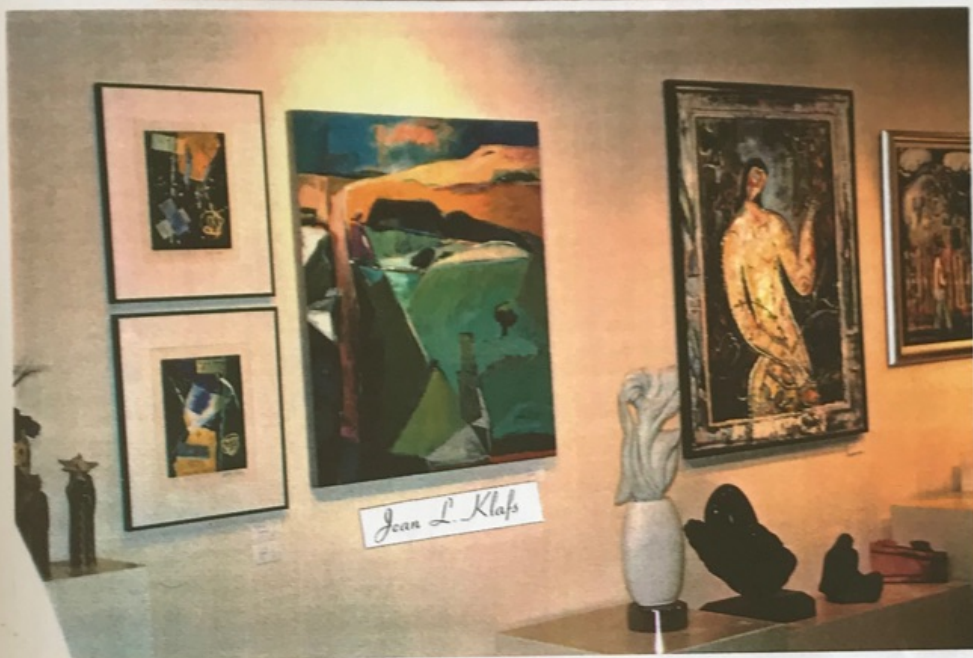
ARTISTS
COUNCIL
MEMBER SHOW

PALM SPRINGS
DESERT
MUSEUM

NOV. 25-26
1995

Lanning Gallery

■ ■ ■ ■ ■ fine art ■ ■



Lanning Gallery

Hozho Center, 431 Hwy. 179, Sedona, AZ 86336

6 0 2 . 2 5 2 . 6 8 6 3



LISA MELE

fine art in all forms.

CATHRA-ANNE BARKER



YANGTZE EXPERIENCE I, ACRYLIC, 34 x 40"

She's excited about exhibiting in Litchfield Park. "I think

Information: (623) 536-3030 or by e-mail at parkgallerythe@

Preview

- Bob Hirsch
- Entertainment
- Preview
- Public notices
- Fishing report
- Events
- Service directory
- Classifieds

Paintings reflect artist's travels

By LINDA KOCEVAR
Staff writer

CAVE CREEK — When some people travel, they attempt to capture their memories on film, but not local artist Jean Klafs.

Klafs captures the images of her travels with the passion of a true artist on pieces of canvas drenched with colors.

Her talent has been refined through the process of experience, instruction and time.

Painting and sketching were a part of her childhood and it wasn't until she was married and had children that she was able to take formal instruction in her lifelong love.

After moving to Cave Creek in 1980 Klafs began to have the time she needed and wanted to spend making her creations, which include watercolors, oils and acrylics.

Running an interior design business in California and raising her two children left her without the time she would have liked to devote to art.

But that didn't mean her art was forgotten. Klafs continued to paint and study the medium she loved so well.

Klafs attended various schools, including the Laguna Beach School of Art and the Santa Fe Institute of Art. She graduated with honors in painting from Chouinard's Cal Arts Institute.

Klafs' art is intensely personal and reflect the travels in her life on canvases that almost allow the images to be life-size.

"Creative artists do not settle for any obvious solu-

tions, simply reporting or recording," Klafs said during an interview in her light-flooded studio with a picture window overlooking a prime example of the Arizona desert. "Color, format, structure, and design are of foremost interest to me."

"My aim is to wander into territory that is perplexing, mysterious, and hopefully will set up a good reverberations with the viewer," she said. "It is a long and joyous journey."

Klafs' works vary from abstract landscapes with blending colors to free-flowing portraits. Many of her newer paintings focus on her recent trip to China.

One two-canvas painting of a Chinese fisherman is done in bold purple and greens. Another that portrays a canal that blends a swirl of colors that evokes feelings of semi-quietude and beg the viewer's eye to search for the image.

But that is what Klafs intended; she wants her art to be different and not rendering the same views that others often do.

"You have to study them for awhile," she said. "It doesn't just jump out at you and say it all at once."

Klafs prefers not to bog herself down with formulas and guidelines when she is painting.

"Imagination serves as a better guide than formula," Klafs said. "Having courage, heart and spirit helps to push beyond the known and ordinary to the unknown."

First and foremost, Klafs paints for herself. The majority of her works are not meant to be auctioned, but a few have found their way into private and corporate collections throughout the United States. Klafs has also entered more than 40 juried shows.



Photo by LINDA KOCEVAR
CAVE CREEK artist Jean Klafs' art has become a personal record of her journeys. A retrospective of her artwork is being displayed at the First Unitarian Church in Paradise Valley.

Since moving to Arizona, Klafs has held four one-woman shows. Currently, a 50-painting and monotype retrospective is of Klafs' work is being exhibited at the First Unitarian Church auditorium in Paradise Valley.

Another retrospective of her work is slated for the Carefree Inn soon after it is opened.

Painting is much more than a creative outlet for Klafs said.

"I really would not be happy if I could not paint," Klafs said.

PHOTOGRAPH BY LINDA KOCEVAR

Galle

By J...
SOUTHWEST

Ten years
show in the
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Gallery in
hosting a
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"The Four
The show
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UDAY, NOVEM

Radical
John Clay
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new art
exhibit nex
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Four Plus One equals artistic fun

by Robin N. Clayton
staff writer

Artist Jean Klafs and her four friends do one thing very well.

"We break the rules," Klafs said.

The rules of the art world, that is.

"We have been in many shows and workshops and studied a lot, and we just like to be creative without the rules," Klafs said.

Beginning Dec. 3, Klafs and her four painting friends, will show a collection of original art at The Park Gallery in Litchfield Park.

"The show is called The Four Radicals Plus One, and I am the plus one," gallery owner and artist John Clay said. "There will be original art for sale and it is open to the public."

The painters showing their work in the show, which runs through Jan. 7, are Klafs, Clay, Hank Keneally, Sue Kennedy and Deloris Griffith.

Klafs played a role in bringing the group together, and it was all about acrylic work.

"We organized about three years ago. When I moved here, they were all painting watercolor and I painted in acrylic. You might see one acrylic painting and the rest were all watercolor. This went on for years, and I decided to do something about it, so I got the four of us together and we paint with acrylic," Klafs said.

Klafs, originally from Indianapolis, graduated with honors in painting from Chouinard's Arts Institute, now the Cal Arts Institute. She moved to Arizona in 1980.

"I didn't have an education until I really moved to Newport Beach, California, and I got a scholarship for four years at Chouinard Art Institute. Then I opened my own interior design shop for 26 years," Klafs said.

She has been an artist since she was a child.

"I started when I was in the fifth grade. I didn't have any paints, I just had charcoal, and they sent me to Indianapolis to go and sketch at the museums, sketch the big sculptures," Klafs said.

Now her abstract paintings depict many of her travels.

"I paint subject matter but I don't use it as my guide. It is just something to start with and then abstract. I paint my travels and I am very interested in color. I have been painting now my landscapes from around the world," Klafs said.

Klafs has visited Italy, Yugoslavia, France, Japan, Israel, Honduras, Costa Rica, Guatemala, Mexico, China, Russia and Egypt.

Her paintings may take a lifetime to complete, Klafs said.

"It takes as long as I live [to finish a painting]. You use what you know, and you know what you don't know. I might paint a painting one year, and then paint on it again another year," Klafs said, adding, "I am slow at finishing, and I just go to some other subject or some other thought."

The artists will each have 10 to 12 paintings showing at the gallery, and original artwork for sale.

The Park Gallery is at 118 N. Litchfield Road, and is open 10 a.m. to 5 p.m. weekdays, from noon to 4 p.m. Saturdays and it is closed Sundays.



View photo by Owen I

ARTIST JEAN KLAFS shows some of her paintings at The John Clay Gallery in Litchfield Park.

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