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Savacool and Sons

# The Borsum Estate

## Japanese Mingei Pottery Collection

This collection represents an extraordinary gathering of works by Shoji Hamada, Atsuya Hamada, Kanjiro Kawai, and Hiroshi Kawai. The archival documentation contained herein — including original loan agreements, exhibition correspondence, typed inventories, handwritten valuation sheets, and academic letters — establishes provenance connecting this collection to major exhibitions and scholarly figures of the 1960s/70s Mingei movement.



MINCE INTERNATIONAL MUSEUM OF WORLD FOLK ART  
4405 La Jolla Village Drive, P.O. Box 553, La Jolla, CA 92037 Tel: (714) 453-5300

EXHIBITION Mingei - Known and Unknown PERIOD OF LOAN May 25 - indefinite - subject to withdrawal after Oct 15, 79

LOAN REQUESTED BY Martha Longenecker AUTHORIZED Director

Please complete all 3 copies and promptly return one to the registrar, include the second with the loan shipment, and keep the third for your records.

LENDER A. W. Borison NAME A. W. Borison ADDRESS 521 Pacific Ave, Solana Beach, Ca. 92075 CITY Solana Beach STATE CA ZIP 92075

CREDIT In memory of Marjorie K. Borison

LENDER'S NAME AS IT SHOULD APPEAR IN EXHIBITION CAPTIONS AND PUBLICATIONS

LOAN NUMBER F-28 CUL TURE Japan MEDIA Pottery AGE 1950's TITLE/LABEL FOR CATALOG USE (ARTIST'S NAME) Pottery book - white w. brown cover DESCRIPTION - USE Book Shikihanda - a Pottery book and look by Susan Peterson (reproduced by Mingei), 8 post cards and an original copy of the book text. DIMENSIONS 9 1/2 x 7 1/2 JSALES PRICE NFS INS. VALUE \$500.00 CONDITION ON PICKUP OR RETURN NFS

F-29 Japan Book Shikihanda - a Pottery book and look by Susan Peterson (reproduced by Mingei), 8 post cards and an original copy of the book text. 9 1/2 x 7 1/2 NFS \$500.00 NFS

F-30 Japan Two Thousand Years of Shikihanda Pottery, by Bjorn Shuppa - also reproduced by Mingei. 9 1/2 x 7 1/2 \$200.00 \$200.00 Single post cards being kept separate from book.

F-31 Japan 9 "Masegi" on subject of pottery - signed 9 1/2 x 7 1/2 \$1000.00 \$1000.00 1 "Masegi" with 2 loose pictures

F-32 Japan Book Shikihanda - a Pottery book and look by Susan Peterson (reproduced by Mingei), 8 post cards and an original copy of the book text. 9 1/2 x 7 1/2 \$200.00 \$200.00 Single post cards being kept separate from book.

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F-35 Japan 9 "Masegi" on subject of pottery - signed 9 1/2 x 7 1/2 \$1000.00 \$1000.00 1 "Masegi" with 2 loose pictures

LENDER INITIAL ON THE APPROPRIATE LINE. THE LENDER ELECTS FOR MINGE INTERNATIONAL TO INSURE ACCORDING TO THE TERMS SECTION 21 ON THE REVERSE SIDE. THE LENDER ELECTS TO MAINTAIN HIS/HER OWN INSURANCE COVERAGE.

INSTRUCTIONS FOR DELIVERY AND RETURN: PICKED UP BY DATE PACKED BY Relieved by A. W. Borison

The signing of this form constitutes agreement with the conditions on the reverse side.

Signature of Lender A. W. Borison Date 5/21/79 Inspected and Received by Martha Longenecker Date 5/21/79

Signature of Lender acknowledging return of all items in good condition except as otherwise noted.

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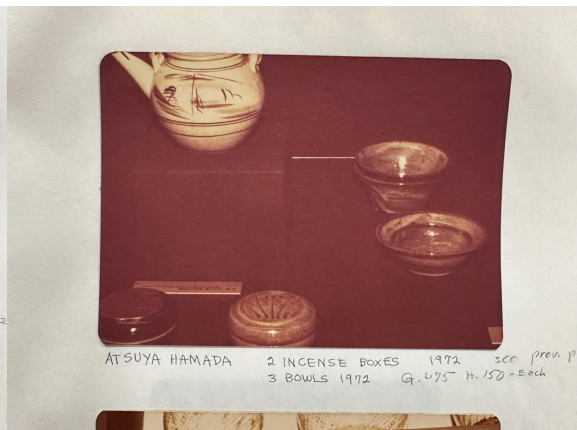
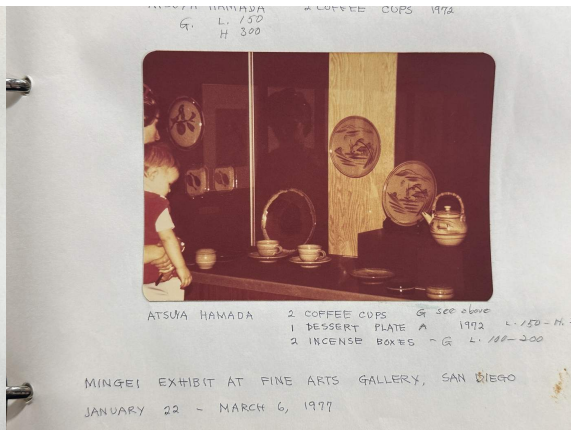
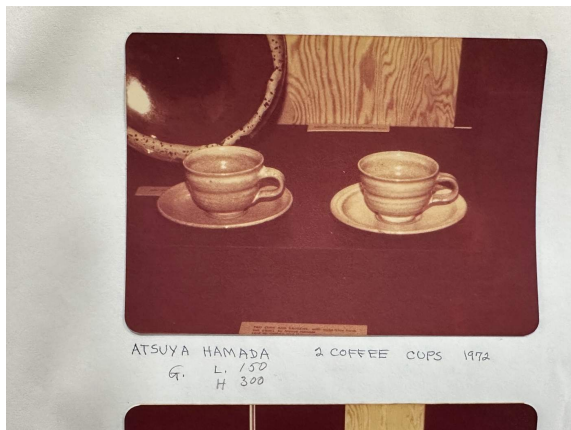
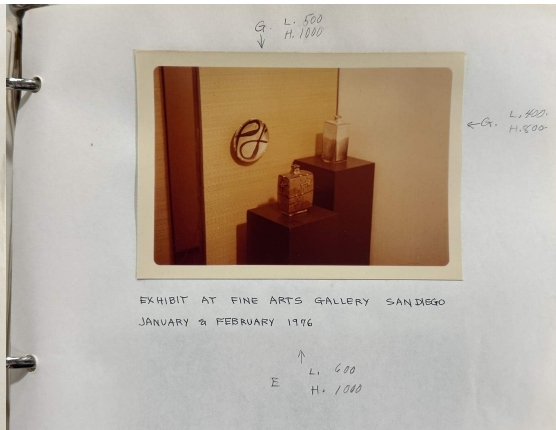
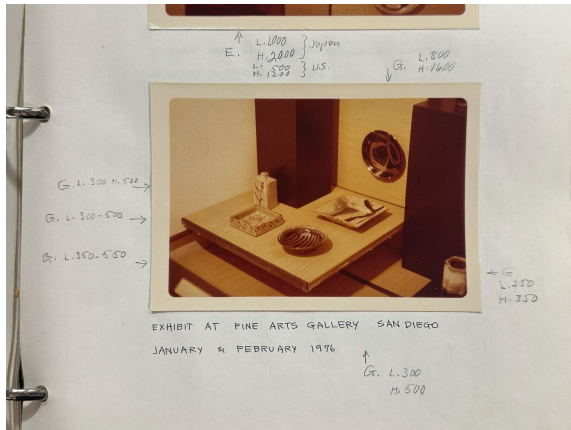
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TEACUPS SIMILAR TO OURS FROM HAMADA WORKSHOP

G. L. 50  
H. 75

MINGEI EXHIBIT AT FINE ARTS GALLERY, SAN DIEGO  
JANUARY 22 - MARCH 6, 1977

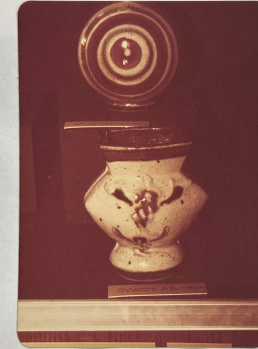


KANJIRO KAWAI CHAWAN 1955 VASE 1964

E L 800 →  
H 1200

E  
L 1200  
H 2000

G L 500  
H 1000



KANJIRO KAWAI 1964

MINGEI EXHIBIT AT FINE ARTS GALLERY, SAN DIEGO  
JANUARY 22 - MARCH 6, 1977



KANJIRO KAWAI 1st AND 2nd CHAWAN 1955  
↑ ↑ ↑  
G E 800 G G E  
(Average) L 200 H 500



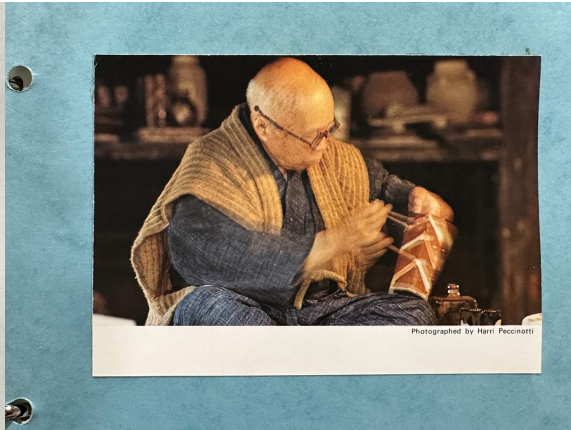
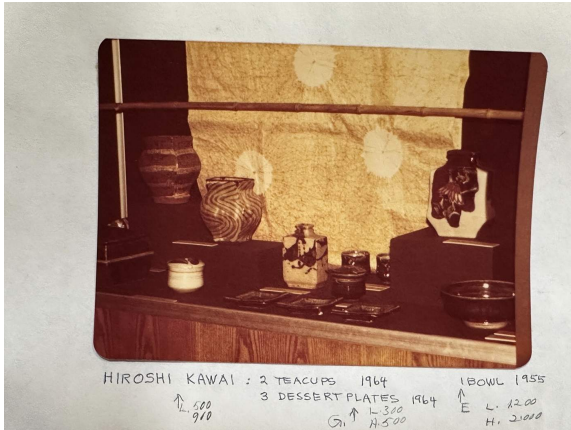
KANJIRO KAWAI CHAWAN 1955

E L 500  
H 700

MINGEI EXHIBIT AT FINE ARTS GALLERY, SAN DIEGO  
JANUARY 22 - MARCH 6, 1977



KANJIRO KAWAI FIRST AND SECOND CHAWAN 1955  
see prev page

[illegible]

No. **3477** Date **July 5 1977**

Name **Capt. A. W. Borum**

Address **52 Pacific Avenue, Salem, Bore 97055**

QUANT.	DESCRIPTION	PRICE	AMOUNT
2	1 Rice bowls "20 x 27" 6"		\$500.00
2	diam		\$500.00
2	2 Square bowls #31 turquoise		\$500.00
4	4 Limes square design +		
4	1 striped		\$500.00
1	1 Round bowl - 6' diam		\$500.00
7		\$25.00	\$500.00
7	All items by Shoji Hamada		
9			
10			
11	held as a loan to		
12	Museum International Museum		
13	for collection of one as		
14	to price at a future even		
15	received by		
16	Mary Mosher, registrar		
17			
18	<i>for Borum</i>		

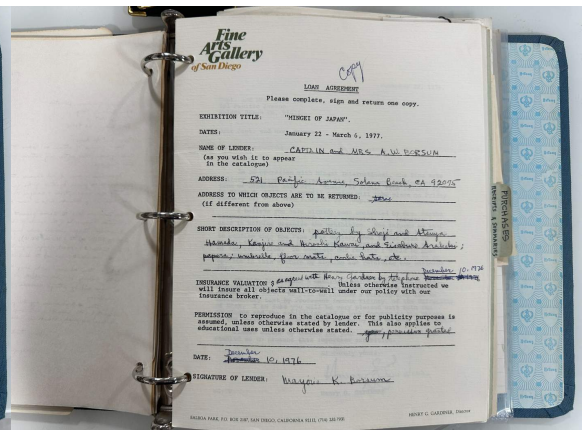
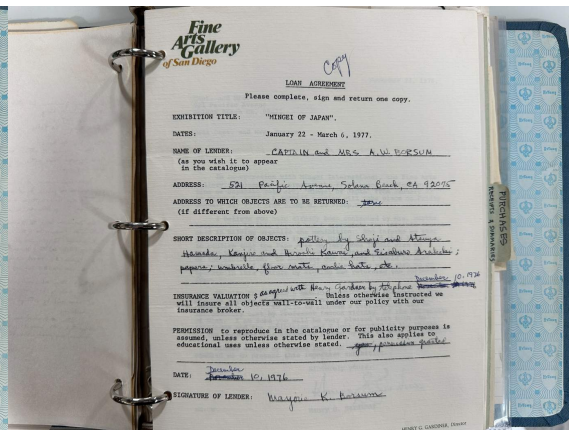
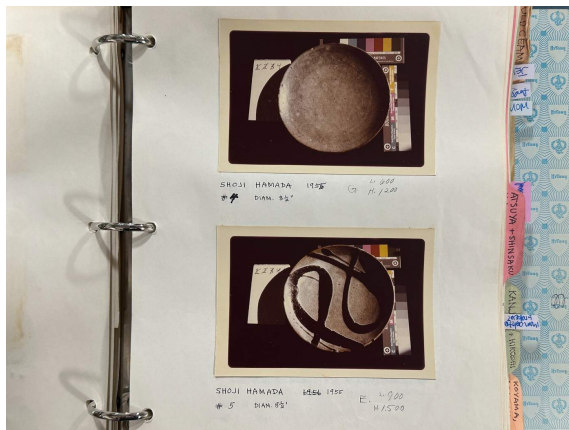
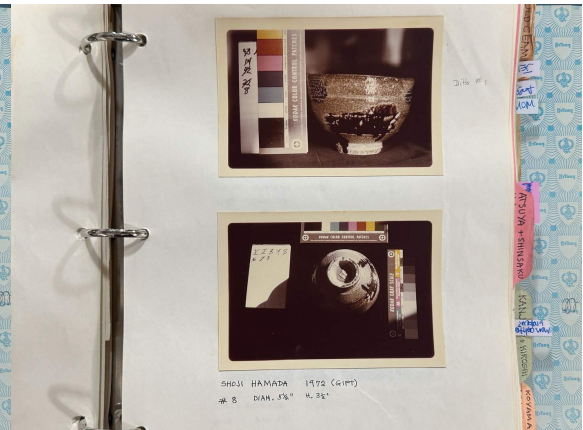
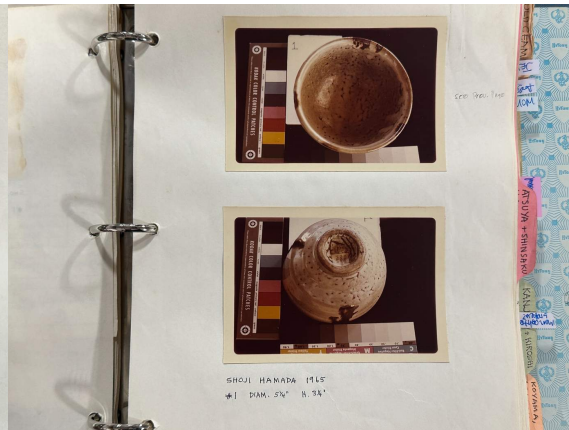
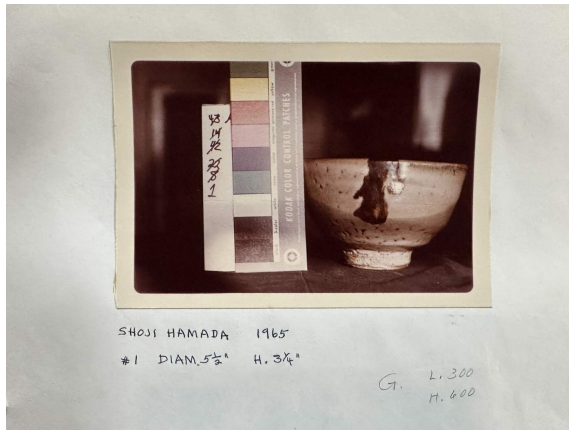
Customer's Order No. **3477** and Date **July 5 77**

Kept for Reference

Padiform SH 340

QUAN.		DESCRIPTION	PRICE	AMOUNT
2	1	Rice bowls #20 + 27" 6"		5000 00
	2	diam		5000 00
2	3	Square bowls #31 turquoise		5000 00
	4	& brown; square design +		
	5	1 striped		5000 00
	6	Round black. - 6" diam		5000 00
	7		#25,000	00
	8	All items by <u>Shoji Hamada</u>		
	9			
	10	left as a loan to		
	11	Metropolitan International Museum		







**Fine Arts Gallery of San Diego**

**LOAN AGREEMENT**

Please complete, sign and return one copy.

EXHIBITION TITLE: "MINGEI OF JAPAN",

DATES: January 22 - March 6, 1977.

NAME OF LENDER: CAPTAIN and MRS. A.W. BORSUM

(as you wish it to appear in the catalogue)

ADDRESS: 521 Pacific Avenue, Solana Beach, CA 92075

ADDRESS TO WHICH OBJECTS ARE TO BE RETURNED: same

(if different from above)

SHORT DESCRIPTION OF OBJECTS: pottery by Shoji and Atsuya Hamada, Kenji and Hiroshi Kawai, and Shobun Arakawa; papers, umbrellas, floor mats, ceramic hats, etc.

INSURANCE VALUATION: \$ agreed with Henry Gardner by telephone December 10, 1976. Unless otherwise instructed we will insure all objects wall-to-wall under our policy with our insurance broker.

PERMISSION to reproduce in the catalogue or for publicity purposes is assumed, unless otherwise stated by lender. This also applies to educational uses unless otherwise stated. yes, permission granted

DATE: December 10, 1976

**Fine Arts Gallery of San Diego**

Capt. and Mrs. A.W. Borsum  
521 Pacific Avenue  
Solana Beach CA 92075

Dear Capt. and Mrs. Borsum,

In cooperation with Mingei International, the Fine Arts Gallery is pleased to present the first major American exhibit to date of Japanese folk art, "Mingei of Japan" from January 22 to March 6, 1977. A special preview will take place on Friday January 21, 1977 from 1:30 p.m. to 7:30 p.m.

I believe you have already been contacted by Mrs. Martha Longworth in this regard and I appreciate her valuable assistance in making possible the exhibition. She informs me that you are willing to lend items of Japanese art and this factor is borne in mind and will insure them as transit and during the course of the exhibition. To complete our records I would be most appreciative if you would confirm in writing your wish to cooperate in this venture by signing and returning the enclosed form.

We plan to publish a catalogue which will comprehensively document aspects of Mingei art and illustrate many of the exhibited pieces. We plan to include a bibliography and an introductory text by Professor James T. White of the University of Utah. I am sure you will be very pleased with both the catalogue and the exhibition and I look forward to the return of the borrowed loan agreement signed by you as soon as possible.

Please accept my thanks for your cooperation which has enabled us to present this important exhibition.

Sincerely yours,  
Henry G. Carlson

HG:CV

**Fine Arts Gallery of San Diego**

February 28, 1977.

Capt. and Mrs. A.W. Borsum,  
521 Pacific Ave.  
Solana Beach CA 92075.

Dear Capt. and Mrs. Borsum,

From every direction I hope you have been hearing, as I have been hearing, a chorus of praise for the exhibition, "Mingei - Folk Arts of Japan". The fact that you have seen the exhibition, indeed, at the Fine Arts Gallery and I am sure that you have seen a portion of this chorus of admiration and thanks. May I simply add my expression of appreciation for your generosity.

The exhibition closes Sunday March 6. If you have not already had a chance to see it, I hope you will make every effort possible to see it before we have to break it up. Did you know we had no contemporary art display which is proving very popular. I think you might enjoy it too.

Once again our very sincere thanks for your cooperation in making this exhibition possible.

Our Registrar, Mr. Joan Pirak will be contacting you soon about the return of your pieces. If she has not already done so.

Sincerely yours,  
Henry G. Carlson

HG:CV

October 22, 1976

Captain and Mrs. A. W. Borsum  
521 Pacific Avenue  
Solana Beach, CA 92075

Fine Arts Gallery of San Diego to maintain loan on objects on loan.

Original works by Shoji Hamada, Atsuya Hamada, Kenji Kawai, Hiroshi Kawai, and Shobun Arakawa; many miscellaneous Japanese folk art objects in the MINGEI show scheduled for January and February, 1977.

Objects in the first column are the numbers in ink on the bottom of ceramic pieces. Dates are the year of purchase or the year received as a gift from the potter.

**SHOJI HAMADA**

1 The ceramic bowl (chawan) 5 1/2" x 3 1/4" H. beige with "pale snow" effect with dark brown trailed from rim. 1964

2 Plate 7 1/2" x 10" light sandy beige with plant design in blue. 1964 gift

3 Plate 10 3/4" x 10" black with gold edge. 1964

4 Plate 8 1/2" x 10" greenish beige. 1955

5 Plate 8 1/2" x 10" greenish beige with trailed black outside. 1955

6 Plate 9 3/4" x 10" light center with 1" edge in beige. 1955

7 Plate 10 3/4" x 10" black with trailed gold outside. 1972

8 Plate stand, black wood, for #7.

9 The ceramic bowl (chawan) 5 1/2" x 3 1/4" H. light glass, green with broad stripes of white, blue, and brown (bamboo?) blue impregnation on exterior of lip. 1972 gift

10 Plate 11 1/2" x 11 1/2" x 2 1/2" H. square with sloping sides beige with trailed black and green outside. 1955 gift

11 Plate stand, black wood, for #10.

**ATsuya HAMADA**

12 Square bowl 3 3/4" x 3 3/4" x 1 1/2" H. black and gold with incised plant design on cover. 1972

13 Square bowl 3 3/4" x 3 3/4" x 1 1/2" H. light green with incised plant design on cover, like of small bowl lid. 1972

14 Bowl 4 1/2" x 4 1/2" x 1 1/2" H. black with leaf, vine, and flower. Always note these bowls particularly for surface structure. 1964

15 Bowl 5 1/2" x 5 1/2" x 1 1/2" H. beige. 1964

16 Bowl 5 1/2" x 5 1/2" x 1 1/2" H. beige and brown. 1964

17 Bowl 5 1/2" x 5 1/2" x 1 1/2" H. beige flaring sides. 1964

18 The bowl 3 3/4" x 3 3/4" x 1 1/2" H. beige flaring sides. (like price bowl with glass). 1972 gift

19 The shallow bowl 6 1/2" x 6 1/2" x 1 1/2" H. beige with green trailed rim. 1972

20 The square plate 6" x 6" x 1/2" H. beige, trailed black and white design. 1972

21 Square plate 6" x 6" x 1/2" H. green trailing design through bowl. 1972

22 Green pitcher. 10" x 4" x 4" H. black glass. 1964 gift

23 The desert plates 5 1/4" x 5 1/4" x 1/2" H. black with gold rim. 1972

**SHOBU ARAKAWA**

24 The ceramic bowl 5 1/2" x 3 1/4" H. light blue (like "bamboo") heavily etched exterior light blue interior. 1955

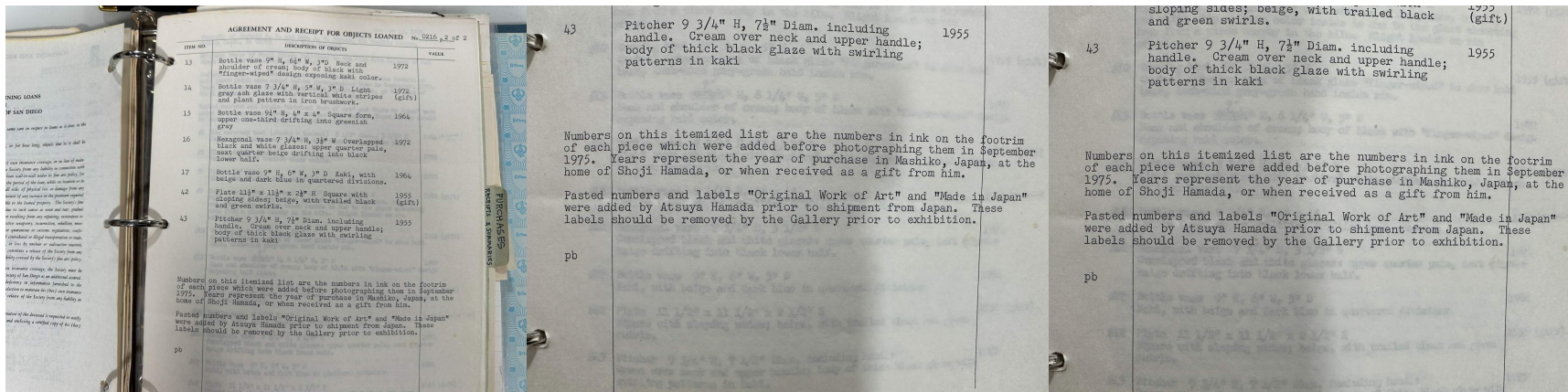
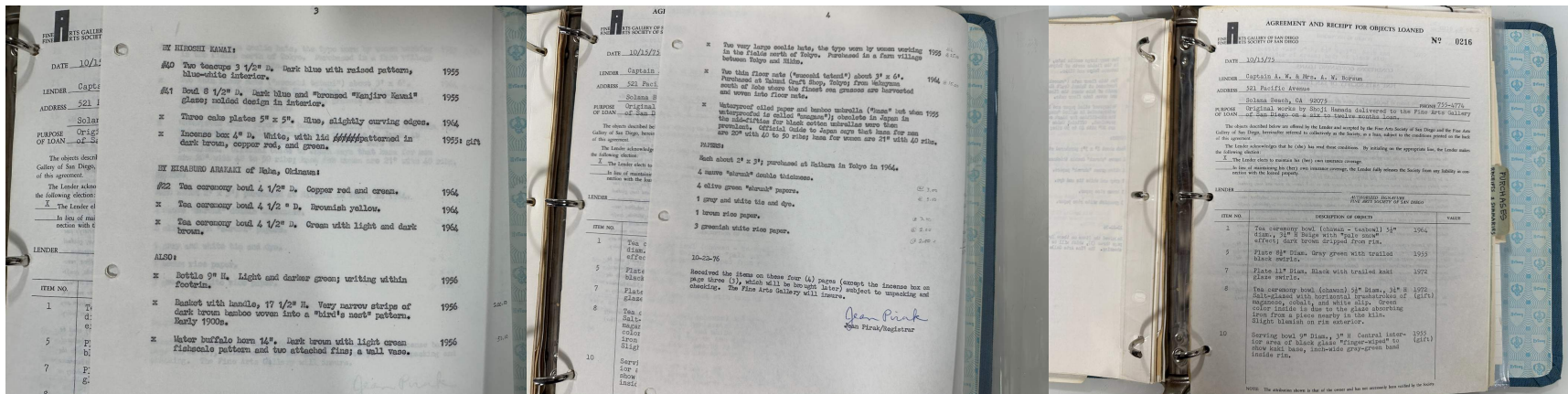
25 Vase 4 1/2" H. 7 1/2" x 3 1/2" x 1 1/2" H. light brown and rounded (very) pattern with copper red, dark brown, and green. 1964

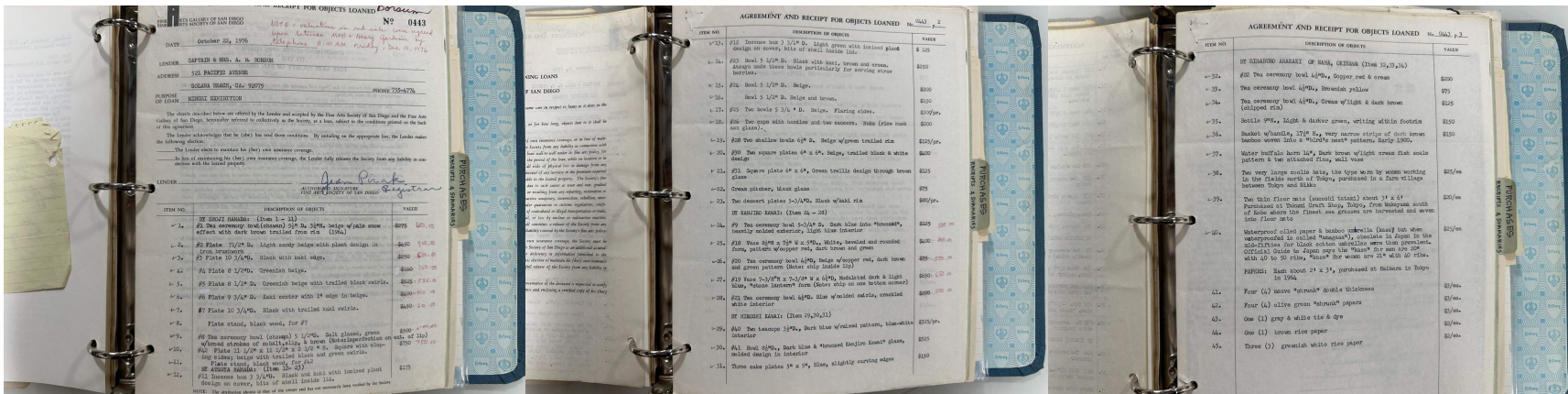
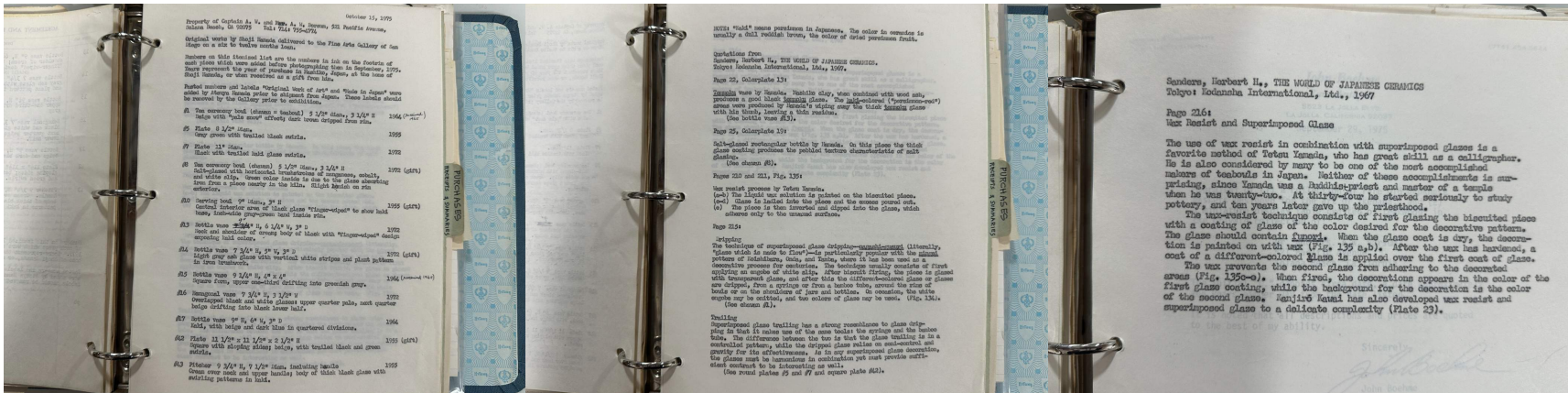
26 The ceramic bowl 4 1/2" x 4 1/2" x 1 1/2" H. beige with copper red, dark brown, and green pattern. 1955

27 Bowl 7 3/4" x 7 3/4" x 1 1/2" H. 6 1/4" x 6 1/4" x 1 1/2" H. white with dark and light blue "bamboo" design. 1964 gift

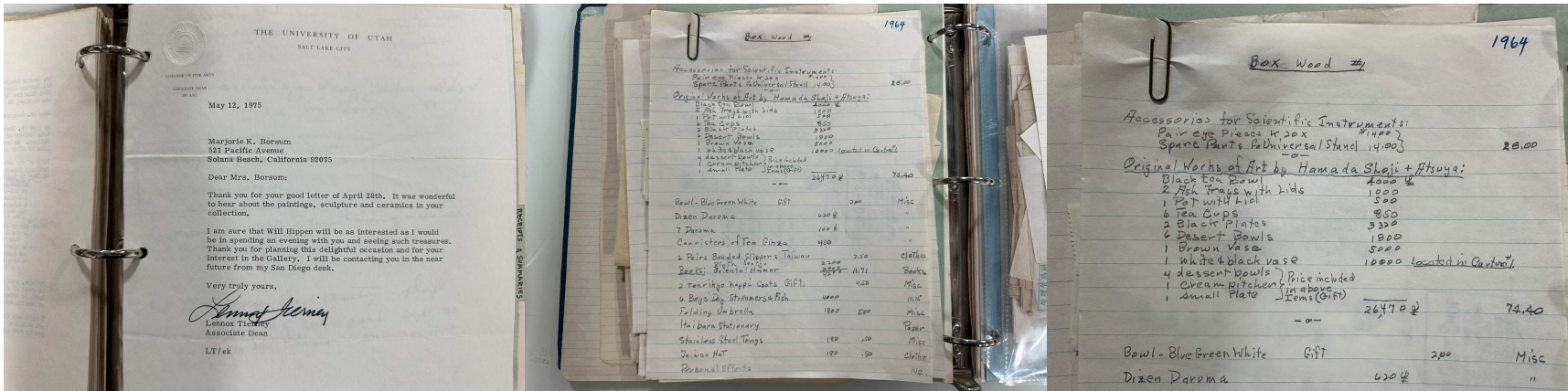
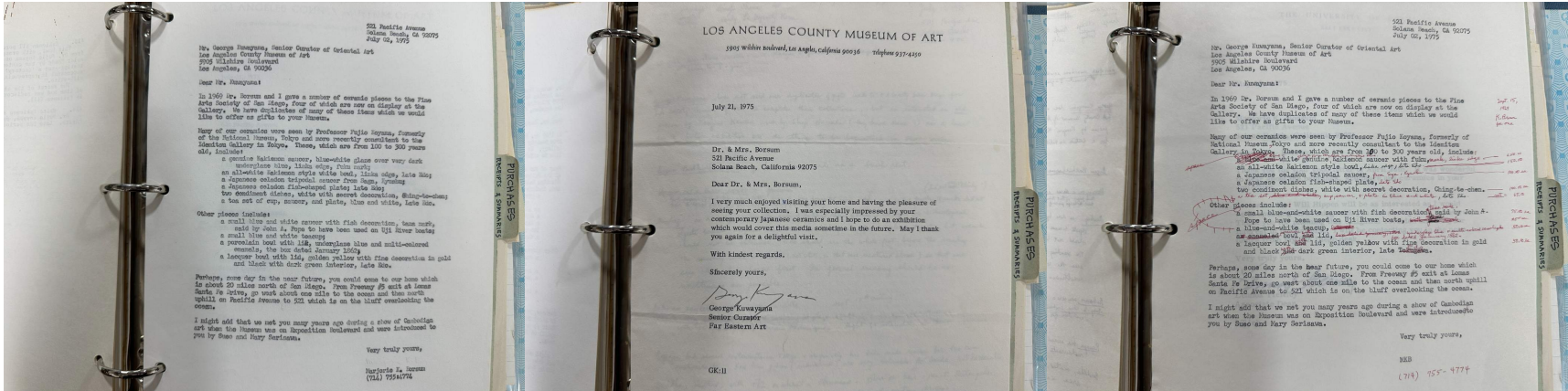
28 The ceramic bowl 4 1/2" x 4 1/2" x 1 1/2" H. blue with etched outside, etched white interior. 1955













1964		1972	
Crate Wood #4		Captain and Mrs. A. W. Borsum, 521 Pacific Avenue, Solana Beach, CA 92075	
Original Works of Art by Nanjiko Kawai		ORIGINAL WORKS OF ART BY SHOJI HAMADA:	
Large blue vase, chipped & damaged, 9ft		One rectangular bottle in black with irregular finger-ripe areas in kaki; white glaze over neck and shoulders (1972) . . . . .	
1 white vase 15000		One rectangular bottle in beige ash glaze, white raised vertical stripes, leaf pattern in iron brushwork (1972) . . . . .	
1 blue bowl 15000		One tea ceremony bowl, dull green salt glaze, broad strokes on exterior of cobalt, white slip, and manganese (small imperfection on lip filed off, hence low price) (1972) . . . . .	
1 tea bowl 15000		One black plate with bold swirls in trailed kaki glaze (1973) . . . . .	
6 blue cups 6000		One hexagonal vase, upper half white into beige and lower half black, from overlapped black and white glazes (1973) . . . . .	
3 blue ash trays 3000		ORIGINAL WORKS OF ART BY ATSUYA HAMADA:	
54000		One covered incense box in black with kaki, incised design of iris on lid (1972) . . . . .	
140.51		Two covered incense boxes, light green ash glaze, incised design of iris on lids (1972) . . . . .	
155.57		Coffee set, opaque white rice husk ash-glaze six coffee cups with handles . . . . .	
Original Works of Art by Nanjiko Kawai		six large saucers (1973) . . . . .	

1973		1973	
Captain and Mrs. A. W. Borsum, 521 Pacific Avenue, Solana Beach, CA 92075		ORIGINAL WORKS OF ART BY SHOJI HAMADA:	
ORIGINAL WORKS OF ART BY PROFESSOR FUJIO KAWADA:		1973 #15 One black plate with bold swirls in trailed kaki glaze (1973) . . . . .	
One sake cup, shallow, pure white porcelain, alaser into sky blue glassy glaze (1973) . . . . .		One hexagonal vase, upper half white into beige and lower half black, from overlapped black and white glazes (1973) . . . . .	
One sake cup, deep, porcelain, white opaque glaze with kaki and green vertical brushstrokes (1973) . . . . .		ORIGINAL WORKS OF ART BY ATSUYA HAMADA:	
One sake cup, sandy beige body, white glaze "karatsu style" (1964) . . . . .		One covered incense box in black with kaki, incised design of iris on lid (1972) . . . . .	
ORIGINAL WORKS OF ART BY SHOJI HAMADA:		Two covered incense boxes, light green ash glaze, incised design of iris on lids (1972) . . . . .	
1973 #1 One rectangular bottle in black with irregular finger-ripe areas in kaki; white glaze over neck and shoulders . . . . .		Coffee set, opaque white rice husk ash-glaze six coffee cups with handles . . . . .	
1973 #2 One rectangular bottle in beige ash glaze, white raised vertical stripes, leaf pattern in iron brushwork (1972) . . . . .		six large saucers (1973) . . . . .	
1973 #3 One tea ceremony bowl, dull green salt glaze, broad strokes on exterior of cobalt, white slip, and manganese (small imperfection on lip filed off, hence low price) (1972) . . . . .		FROM HAMADA'S KILN (NOT ONE OF A KIND):	
1973 #4 One black plate with bold swirls in trailed kaki glaze (1973) . . . . .		Five square serving plates, beige with trailed black and white stripes (1973) . . . . .	
1973 #5 One hexagonal vase, upper half white into beige and lower half black, from overlapped black and white glazes (1973) . . . . .		Two square serving plates, green trellis design through brown glaze (1973) . . . . .	
1973 #6 One covered incense box in black with kaki, incised design of iris on lid (1972) . . . . .		Seven deep serving bowls, beige with trailed irregular areas of white and black glaze (1972) . . . . .	
1973 #7 Two covered incense boxes, light green ash glaze, incised design of iris on lids (1972) . . . . .		Six shallow serving bowls in natural colors with trailed green glaze near rim (1973) . . . . .	
1973 #8 Coffee set, opaque white rice husk ash-glaze six coffee cups with handles . . . . .		Six dessert plates, black with kaki rims (1973) . . . . .	
1973 #9 six large saucers (1973) . . . . .			



